

Lg. Bengawan Solo

Cipt : Gesang Martodiharjo

Arr Imoeng,Cr

2019

♩ = 60

Soprano Solo

Violin 1

Violin 2

Cak

Cuk

Cello

Piano

Electric Bass

Cmaj7

F

♩ = 60

3

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Cmaj7 F

5

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a system with seven staves. The top staff is for the Soloist (S. Solo) in treble clef, showing rests in the first two measures and a melodic phrase in the third. The first and second violin staves (Vln. 1 and Vln. 2) are in treble clef; Vln. 1 has a long note in the first measure and a phrase in the second, while Vln. 2 has a long note in the first measure and a phrase in the second. The Cak (Cello) staff is in treble clef and features a complex rhythmic pattern of chords and eighth notes. The Cuk (Cello) staff is in treble clef and has a similar rhythmic pattern. The Cello staff is in bass clef and has a complex rhythmic pattern with slurs. The Pno. (Piano) staff is in grand staff (treble and bass clefs) and has chords in the first two measures and a chord in the third. The E. Bass (Electric Bass) staff is in bass clef and has a simple melodic line. The score ends with a double bar line and a repeat sign.

A

8

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

C

Dm⁷

G

A

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: S. Solo (Soprano Solo), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cak (Cajon), Cuk (Cuckoo), Cello, Pno. (Piano), and E. Bass (Electric Bass). The score begins with a rehearsal mark 'A' in a box, followed by a measure rest '8'. The S. Solo part starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and B4. The Vln. 1 and Vln. 2 parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Cak part has a rhythmic pattern of eighth notes with a '7' above the staff. The Cuk part has a melodic line with eighth notes and slurs. The Cello part has a melodic line with eighth notes and slurs. The Pno. part has chords: C major in the first measure, Dm7 in the second, and G major in the third. The E. Bass part plays a sequence of notes: G2, A2, B2, C3.

10

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Cmaj7 *C*

12

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Dm⁷

G

14

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

C

Dm⁷

Detailed description: This musical score page contains measures 14, 15, and 16. The instruments are S. Solo, Vln. 1, Vln. 2, Cak, Cuk, Cello, Pno., and E. Bass. Measure 14 starts with a whole rest for S. Solo, while Vln. 1 and Vln. 2 play quarter notes. Cak has a rhythmic pattern of eighth notes with accents. Cuk and Cello play sixteenth-note patterns. Pno. has a chord of C major in the right hand and a whole note in the left. E. Bass has a whole note. Measure 15 shows S. Solo entering with a quarter note, Vln. 1 and Vln. 2 playing quarter notes with a sharp sign on the second note. Cak continues its rhythmic pattern. Cuk and Cello continue with their sixteenth-note patterns. Pno. changes to a Dm7 chord in the right hand and a whole note in the left. E. Bass has a whole note. Measure 16 shows S. Solo with a quarter note, Vln. 1 and Vln. 2 with quarter notes. Cak has a final rhythmic pattern. Cuk and Cello have their final sixteenth-note patterns. Pno. has a final chord in the right hand and a whole note in the left. E. Bass has a whole note.

B

16

Musical score for measures 16-18. The score includes parts for S. Solo, Vln. 1, Vln. 2, Cak, Cuk, Cello, Pno., and E. Bass. The key signature is one flat (B-flat). The S. Solo part begins with a whole note B-flat, followed by a quarter rest, then eighth notes G, F, E, D, C, B-flat. The Vln. 1 and Vln. 2 parts play a whole note B-flat, a quarter note D, a quarter note E with a sharp sign, and a whole note G. The Cak part features a rhythmic pattern of eighth notes with chords. The Cuk part has a melodic line with eighth notes and slurs. The Cello part has a melodic line with eighth notes and slurs. The Pno. part shows chords C, Dm7, and G. The E. Bass part plays a whole note B-flat, a quarter note D, and a whole note G.

18

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Cmaj7 *C*

20

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Dm⁷

G

22

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This is a page of a musical score, page 22. It features seven staves. The top staff is for S. Solo (Soprano Soloist) in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, D5, E5, F5, G5. The second and third staves are for Violin 1 and Violin 2, both in treble clef. They play a half note G4, then a half note A4, and finally a sixteenth-note ascending scale from G4 to E5. The fourth staff is for Cak (Cello) in treble clef, playing a series of chords with a rhythmic pattern of eighth notes and rests. The fifth staff is for Cuk (Cello) in treble clef, playing a series of eighth-note chords. The sixth staff is for Cello in bass clef, playing a series of eighth-note chords with a 'C' marking below the staff. The seventh staff is for Pno. (Piano) in grand staff (treble and bass clefs), playing a series of chords with a 'C' marking below the bass staff. The eighth staff is for E. Bass (Electric Bass) in bass clef, playing a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

C

24

S. Solo



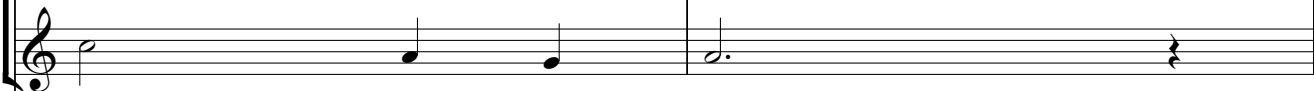
Musical staff for S. Solo, starting with a treble clef and a common time signature. The first measure contains a half note G4. The second measure contains a quarter rest, followed by quarter notes A4, B4, C5, and B4.

Vln. 1



Musical staff for Vln. 1, starting with a treble clef and a common time signature. The first measure contains a half note G4. The second measure contains a half note A4, followed by a whole rest.

Vln. 2



Musical staff for Vln. 2, starting with a treble clef and a common time signature. The first measure contains a half note G4. The second measure contains a half note A4, followed by a whole rest.

Cak



Musical staff for Cak (Cajon), starting with a treble clef and a common time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. This pattern repeats with various rhythmic variations.

Cuk



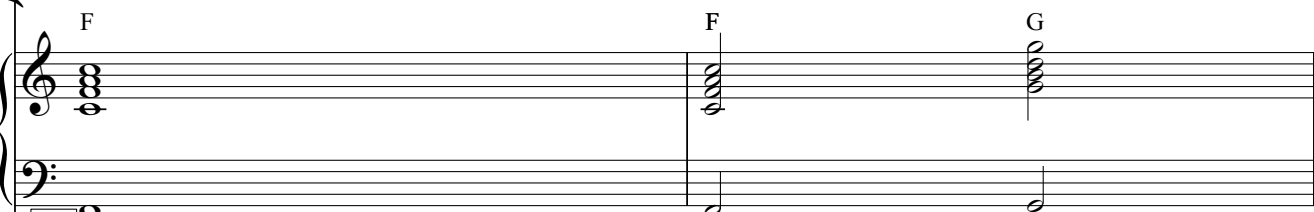
Musical staff for Cuk (Cajon), starting with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. This pattern repeats with various rhythmic variations.

Cello



Musical staff for Cello, starting with a bass clef and a common time signature. The first measure contains a half note G3. The second measure contains a half note A3, followed by a whole rest.

Pno.



Musical staff for Pno. (Piano), starting with a grand staff (treble and bass clefs) and a common time signature. The first measure contains a chord of F4 and C4. The second measure contains a chord of F4 and C4. The third measure contains a chord of G4 and C4.

E. Bass



Musical staff for E. Bass, starting with a bass clef and a common time signature. The first measure contains a half note G2. The second measure contains a half note A2, followed by a whole rest.

26

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This musical score page contains measures 26 and 27. The score is arranged in a standard orchestral layout with seven staves. The S. Solo part begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The Vln. 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Cak part consists of a series of chords, each preceded by a grace note. The Cuk part features a continuous sixteenth-note pattern. The Cello part has a similar sixteenth-note pattern with slurs and accents. The Pno. part has a sustained chord in the right hand and a single note in the left hand. The E. Bass part has a simple quarter-note bass line.

28

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

D

D

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a standard orchestral layout with seven staves. The top staff is for the Soloist (S. Solo) in treble clef. The next two staves are for Violins 1 and 2 (Vln. 1 and Vln. 2) in treble clef. The fourth staff is for the Cak (Cello and Contrabasso) in treble clef, featuring a complex rhythmic pattern of chords. The fifth staff is for the Cuk (Cello and Contrabasso) in treble clef, with a melodic line. The sixth staff is for the Cello in bass clef, with a melodic line. The seventh staff is for the Piano (Pno.) in grand staff (treble and bass clefs), showing a D major chord in the right hand and a bass note in the left hand. The eighth staff is for the Electric Bass (E. Bass) in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 28 starts with a whole note in the soloist and a half note in the electric bass. Measure 29 continues the soloist's line with a quarter note, eighth notes, and a half note, while the electric bass plays a half note. The Cak part consists of a series of chords with eighth notes. The Cuk and Cello parts have a similar rhythmic pattern of eighth notes. The piano accompaniment is a simple D major chord in the right hand and a bass note in the left hand.

30

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This musical score page contains measures 30 and 31. The S. Solo part begins with a whole note G4, followed by a whole rest, and then a quarter note G4, quarter note A4, and half note B4. Vln. 1 plays a whole note G4 with a sharp sign. Vln. 2 plays a whole note G4. The Cak part features a rhythmic pattern of eighth notes with accents and slurs. The Cuk part has a continuous eighth-note pattern. The Cello part has a similar eighth-note pattern with slurs. The Pno. part shows a G chord in the right hand and a whole note G4 in the left hand. The E. Bass part has a whole note G4, quarter note A4, quarter note B4, and whole note G4.

D

32

Musical score for measures 16-18, featuring the following instruments and parts:

- S. Solo:** Treble clef, starting with a whole rest in measure 16, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- Vln. 1:** Treble clef, playing a half note G4 in measure 16, a quarter note A4 in measure 17, and a half note B4 in measure 18.
- Vln. 2:** Treble clef, playing a half note G4 in measure 16, a quarter note A4 in measure 17, and a half note B4 in measure 18.
- Cak:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Cuk:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Cello:** Bass clef, playing a rhythmic accompaniment of eighth notes with chords.
- Pno.:** Treble and Bass clefs, playing chords. Chords are labeled: C (measure 16), Dm7 (measure 17), and G (measure 18).
- E. Bass:** Bass clef, playing a half note G2 in measure 16, a half note A2 in measure 17, and a half note B2 in measure 18.

34

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Cmaj7

C

Detailed description: This is a page of a musical score for measures 34 and 35. The score is written for seven instruments: S. Solo (Soprano Soloist), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cak (Cajon), Cuk (Cajon), Cello, Pno. (Piano), and E. Bass (Electric Bass). The S. Solo part begins with a whole note rest in measure 34, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 35. The Vln. 1 and Vln. 2 parts play a melodic line in measure 34, consisting of quarter notes G4, A4, B4, and C5, which then hold a whole note chord in measure 35. The Cak part features a rhythmic pattern of eighth notes with a 'y' (mute) symbol, alternating between chords of G4-B4-D5 and F4-A4-C5. The Cuk part plays a continuous eighth-note pattern. The Cello part has a melodic line with slurs and accents, alternating between eighth notes and quarter notes. The Pno. part provides harmonic support with a Cmaj7 chord in measure 34 and a C chord in measure 35. The E. Bass part plays a simple eighth-note line.

36

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Dm⁷

G

38

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Solo

espress.

C

Dm⁷

E

40

S. Solo

Musical staff for S. Solo, showing a whole rest in the first measure and a whole note in the second measure.

Vln. 1

Musical staff for Vln. 1, showing a whole rest in the first measure and a melodic line starting in the second measure.

Vln. 2

Musical staff for Vln. 2, showing a whole rest in the first measure and a whole rest in the second measure.

Cak

Musical staff for Cak, showing a rhythmic accompaniment with chords and eighth notes.

Cuk

Musical staff for Cuk, showing a melodic line with eighth notes.

Cello

Musical staff for Cello, showing a melodic line with eighth notes and slurs.

Pno.

Musical staff for Pno., showing chordal accompaniment with chords labeled C, F, and G.

E. Bass

Musical staff for E. Bass, showing a melodic line with a whole note and a half note.

42

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Cmaj7

C

Detailed description: This musical score page contains measures 42 and 43. The S. Solo part is silent. Vln. 1 has a fermata in measure 42 and a melodic phrase in measure 43. Vln. 2 plays a rhythmic eighth-note pattern. Cak features a complex rhythmic accompaniment with chords and grace notes. Cuk and Cello play similar rhythmic patterns. The Pno. part shows a chord change from Cmaj7 in measure 42 to C in measure 43. E. Bass provides a simple eighth-note accompaniment.

44

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Dm⁷

G

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a standard orchestral layout with seven staves. The S. Solo part is a vocal line with rests in both measures. Vln. 1 and Vln. 2 play melodic lines with slurs and accents. The Cak part features a rhythmic pattern of eighth notes with slurs and accents. Cuk and Cello play a similar rhythmic pattern of eighth notes. The Pno. part provides harmonic support with chords Dm⁷ and G. The E. Bass part plays a simple bass line with quarter notes.

46

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This page of a musical score contains measures 46 and 47. The score is arranged in a multi-staff format. At the top left, the measure number '46' is written. The staves are labeled on the left as follows: S. Solo (Soprano Solo), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cak (Cello), Cuk (Cello), Cello (Cello), Pno. (Piano), and E. Bass (Electric Bass). The S. Solo part begins with a whole rest in measure 46 and a quarter note in measure 47. The Vln. 1 and Vln. 2 parts play a sustained note in measure 46 and enter with a sixteenth-note melody in measure 47. The Cak part consists of a rhythmic pattern of eighth notes with chords. The Cuk part features a melodic line with eighth notes and slurs. The Cello part has a similar melodic line with slurs. The Pno. part provides harmonic support with chords in both measures. The E. Bass part plays a simple bass line with quarter notes.

F

48

S. Solo

Musical staff for S. Solo, starting with a treble clef. The first measure contains a half note F4. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5.

Vln. 1

Musical staff for Vln. 1, starting with a treble clef. The first measure contains a half note F4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4.

Vln. 2

Musical staff for Vln. 2, starting with a treble clef. The first measure contains a half note F4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4.

Cak

Musical staff for Cak, starting with a treble clef. It features a series of chords with a rhythmic pattern of eighth notes and rests.

Cuk

Musical staff for Cuk, starting with a treble clef. It features a series of eighth notes with a rhythmic pattern of eighth notes and rests.

Cello

Musical staff for Cello, starting with a bass clef. It features a series of eighth notes with a rhythmic pattern of eighth notes and rests.

Pno.

Musical staff for Pno., consisting of two staves (treble and bass clefs). The treble staff has two chords labeled 'F' above it. The bass staff has a half note F3 in the first measure and a half note G2 in the second measure.

E. Bass

Musical staff for E. Bass, starting with a bass clef. The first measure contains a half note F2. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2.

50

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This page of a musical score contains measures 50 and 51. The score is for a chamber ensemble consisting of a Soloist (S. Solo), two Violins (Vln. 1 and Vln. 2), a Clarinet (Cak), a Flute (Cuk), Cello, Piano (Pno.), and Electric Bass (E. Bass). Measure 50 begins with a half note G4 for the Soloist, followed by a quarter rest. The Violins play eighth notes G4, A4, B4, and C5. The Clarinet plays eighth notes G4, A4, B4, and C5. The Flute plays eighth notes G4, A4, B4, and C5. The Cello and Electric Bass play eighth notes G2, A2, B2, and C3. The Piano plays a chord of G4, B4, and C5. Measure 51 features a half note G4 for the Soloist, followed by a quarter rest. The Violins play a half note G4. The Clarinet plays a half note G4. The Flute plays a half note G4. The Cello and Electric Bass play a half note G2. The Piano plays a chord of G4, B4, and C5.

52

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

D

Detailed description: This page of a musical score contains measures 52 and 53. The score is arranged in a system with seven staves. The top staff is for the Soloist (S. Solo) in treble clef, showing a half note G4, a quarter rest, and a quarter note G4. The second and third staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, both playing a rhythmic eighth-note pattern. The fourth staff is for the Cak (Cymbal) in treble clef, marked with a 'y' for a cymbal effect. The fifth staff is for the Cuk (Cymbal) in treble clef, playing a rhythmic eighth-note pattern. The sixth staff is for the Cello in bass clef, playing a rhythmic eighth-note pattern. The seventh staff is for the Piano (Pno.) in grand staff, with a 'D' marking above the treble clef staff. The eighth staff is for the Electric Bass (E. Bass) in bass clef, playing a half note G2. The key signature has one sharp (F#) and the time signature is 4/4.

54

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

56

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

C

Dm⁷

G

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged for seven instruments: S. Solo (Soprano Soloist), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cak (Cajon), Cuk (Cuckoo), Cello, Pno. (Piano), and E. Bass (Electric Bass). Measure 56 begins with a Soprano Soloist part featuring a half note G4, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a half note B4. The Violin parts play a simple harmonic line: Vln. 1 plays G4, A4, and B4; Vln. 2 plays G4, A4, and B4. The Cak part consists of a rhythmic pattern of eighth notes with chords. The Cuk part features a melodic line with eighth notes and slurs. The Cello part plays a similar melodic line with eighth notes and slurs. The Piano part provides harmonic support with chords: a C major chord in measure 56, a Dm7 chord in measure 57, and a G major chord in measure 58. The Electric Bass part plays a simple line of notes: G2, A2, and B2.

58

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Cmaj7

C

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged for seven instruments: S. Solo (Soprano Soloist), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cak (Cajon), Cuk (Cajon), Cello, Pno. (Piano), and E. Bass (Electric Bass). Measure 58 begins with a Soprano Soloist part that has a whole rest, followed by a melodic line in measures 59 and 60. The Violin 1 and Violin 2 parts play a similar melodic line. The Cajon parts (Cak and Cuk) provide a rhythmic accompaniment with specific patterns. The Cello part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords, specifically Cmaj7 in measure 58 and C in measure 60. The Electric Bass part plays a simple, steady line.

60

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

The musical score for page 30, measures 60-61, features the following parts and details:

- S. Solo:** Treble clef, melodic line with slurs and ties.
- Vln. 1 & 2:** Treble clef, accompaniment with long notes.
- Cak:** Treble clef, rhythmic accompaniment with chords and grace notes.
- Cuk:** Treble clef, rhythmic accompaniment with eighth-note patterns.
- Cello:** Bass clef, rhythmic accompaniment with eighth-note patterns.
- Pno.:** Grand staff (treble and bass clefs), chordal accompaniment. Chord markings *Dm⁷* and *G* are present.
- E. Bass:** Bass clef, simple accompaniment with long notes.



62

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

The musical score consists of seven staves. The Soprano Solo part (S. Solo) has a whole rest in measure 62 and a whole note in measure 63. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a quarter rest in measure 62, followed by a quarter note in measure 63, and then a triplet of eighth notes in measure 64. The Cak part plays a series of chords with a grace note in measure 62, and continues with similar chords in measure 63. The Cuk part plays a series of eighth notes with a grace note in measure 62, and continues with similar eighth notes in measure 63. The Cello part plays a series of eighth notes with a grace note in measure 62, and continues with similar eighth notes in measure 63. The Piano (Pno.) part has a chord in measure 62 and a chord in measure 63. The E. Bass part has a whole note in measure 62 and a whole note in measure 63. A clef symbol is present above the Soprano Solo staff and below the E. Bass staff.

64

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

F Em Dm G

66

S. Solo

Vln. 1

Vln. 2

Cak

Cuk

Cello

Pno.

E. Bass

Detailed description: This page of a musical score, numbered 66, contains seven staves. The S. Solo staff shows a whole rest in both measures. The Vln. 1 and Vln. 2 staves feature a long, sweeping slur over a whole note in the first measure, followed by a whole rest in the second measure. The Cak staff has a rhythmic pattern of eighth notes with accents in the first measure, followed by a whole rest in the second measure. The Cuk staff has a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure. The Cello staff has a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure. The Pno. staff has a whole note chord in the first measure, followed by a whole rest in the second measure. The E. Bass staff has a whole note in the first measure, followed by a whole rest in the second measure.